

# KRISTOF VAN GRYSPERRE, D.M.A.

CONDUCTOR / PIANIST / VOCAL COACH

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## POSITIONS

Director of Opera & Vocal Studies	Azusa Pacific University	2021-present
Artistic Director & CEO / Conductor	Angels Vocal Art	2015-present
Music Director / Conductor	Azusa Pacific University	2019-2021
Resident Conductor	Long Beach Opera	2013-2018
Artistic Administrator / Chorus Master	Long Beach Opera	2013-2018
Music Director	Opera at California State University, Los Angeles	2016
Music Director	Trinity Presbyterian Church, Pasadena	2000-2018
Vocal Coach	Bakersfield Symphony Orchestra	2003-2015
Professor of Piano & Chamber Music	Academy of Veurne & Ieper (BE)	2009-2012
Assistant Conductor	Opera Pacific	2006-2008
Music Director	Intimate Opera Company	2006-2010
Music Director	Baltimore Opera Studio	2005
Music Director	SongFest's Young Artist Opera Program	2004-2009
Acting Music Director	University of Southern California: Opera	2003-2004
Lecturer	University of Southern California: Music	2003-2004
Vocal Coach	Tanglewood Music Center	2003
Instructor	California Conducting Workshop	2003
Assistant Conductor / Chorus Master	Long Beach Opera	2000-2006
Chorus Master / Vocal Coach	Aspen Opera Theater Center	2000
Assistant Lecturer	University of Southern California: Opera	1998-2002
Music Director	Royal Choir <i>De Mandelgalm</i> (BE)	1996-1998
Music Director	Arte Nobile (BE)	1996-1998

## CONDUCTOR

<i>La Rondine</i>	G. Puccini	Angels Vocal Art	2024
<i>The Old Maid and the Thief / The Telephone</i>	G. C. Menotti	Azusa Pacific University	2024
<i>The Consul</i>	G. C. Menotti	Angels Vocal Art	2023
<i>Tosca</i>	G. Puccini	Angels Vocal Art	2023
<i>Suor Angelica / A Little Nightmare Music</i>	G. Puccini / PDQ Bach	Azusa Pacific University	2022
<i>Così fan Tutte</i>	W. A. Mozart	Azusa Pacific University	2020
<i>Il Trittico</i>	G. Puccini	Angels Vocal Art	2019
<i>An Evening of Opera</i>	Various	Carnegie Hall	2019
<i>Too Many Sopranos</i>	E. Penhorwood	Azusa Pacific University	2019
<i>Candide</i>	L. Bernstein	Angels Vocal Art	2018
<i>The Consul</i>	G. C. Menotti	Chicago Opera Theater	2017
<i>The Consul</i>	G. C. Menotti	Long Beach Opera	2017
<i>Frida</i>	R. X. Rodríguez	Long Beach Opera	2017
<i>Fallujah</i>	T. Stokes	New York City Opera	2016
<i>Anya17</i>	A. Gorb	Angels Vocal Art	2016
<i>Gran Gala di Verdi</i>	G. Verdi / G. Puccini	Angels Vocal Art	2016
<i>Hydrogen Jukebox</i>	P. Glass	California State University, Los Angeles	2016
<i>Fallujah</i>	T. Stokes	Long Beach Opera	2016
<i>Candide</i>	L. Bernstein	Long Beach Opera	2016
<i>La Traviata</i>	G. Verdi	Angels Vocal Art	2015
<i>Opera Highlights</i>	Various	Angels Vocal Art	2015-2019
<i>Hydrogen Jukebox</i>	P. Glass	Long Beach Opera	2015
<i>The Difficulty of Crossing a Field</i>	D. Lang	Long Beach Opera	2014
<i>A Fiddler's Tale</i>	W. Marsalis	Long Beach Opera	2014

<i>An American Soldier's Tale</i>	I. Stravinsky/K. Vonnegut	Long Beach Opera	2014
<i>King Gesar</i>	P. Lieberson	Long Beach Opera	2013
<i>Tosca</i>	G. Puccini	Intimate Opera Company	2010
<i>La Tragédie de Carmen</i>	G. Bizet	Intimate Opera Company	2009
<i>La Traviata</i>	G. Verdi	Intimate Opera Company	2008
<i>The Mikado</i>	Gibert & Sullivan	Intimate Opera Company	2008
<i>L'Elisir d'Amore</i>	G. Donizetti	Opera Pacific	2007
<i>Die Fledermaus</i>	J. Strauss	Intimate Opera Company	2007
<i>Opera Scenes</i>	Various	Intimate Opera Company	2007-2010
<i>Amahl and the Night Visitors</i>	G. C. Menotti	Intimate Opera Company	2006
<i>Die Entführung aus dem Serail</i>	W. A. Mozart	Intimate Opera Company	2006
<i>Hänsel and Gretel</i>	E. Humperdinck	Intimate Opera Company	2005
<i>Opera scenes</i>	Various	SongFest, Pepperdine	2005-2009
<i>L'Elisir d'Amore</i>	G. Donizetti	Baltimore Opera Studio	2005
<i>Christmas Cantata</i>	J. Purifoy	Trinity Presbyterian Church	2004
<i>Der Schauspieldirektor</i>	W. A. Mozart	SongFest, Icicle Creek	2004
<i>Così fan Tutte</i>	W. A. Mozart	USC Thornton Opera	2004
<i>Der Schauspieldirektor</i>	W. A. Mozart	USC Thornton Opera	2003
<i>Gianni Schicchi</i>	G. Puccini	USC Thornton Opera	2003
<i>Twenty-Two (Taker of the Total Chance)</i>	N. Chase	Long Beach Opera	2003
<i>Serenade for Strings Op. 20</i>	E. Elgar	USC Thornton Chamber Orchestra	2002
<i>Guitar Concerto</i>	M. Giuliani	USC Thornton Chamber Orchestra	2002
<i>The Magic Flute</i>	W. A. Mozart	USC Thornton Opera	2002
<i>Exodus</i>	H. Roelstraete	Trinity Presbyterian Church	2001
<i>Piano Concerto No. 4</i>	L. v. Beethoven	USC Thornton Symphony Orchestra	2001
<i>Christmas Oratorio</i>	C. Saint-Saëns	Trinity Presbyterian Church	2000
<i>A Child of Our Time</i>	M. Tippett	Royal Choir <i>De Mandelgalm</i> (BE)	1998
<i>Coronation Anthems</i>	G. F. Handel	Royal Choir <i>De Mandelgalm</i> (BE)	1998
<i>Christmas Concert</i>	Various	Royal Choir <i>De Mandelgalm</i> (BE)	1997
<i>The Creation</i>	J. Haydn	Royal Choir <i>De Mandelgalm</i> (BE)	1997
<i>Requiem</i>	G. Fauré	Royal Choir <i>De Mandelgalm</i> (BE)	1996
<i>Missa Brevis Sancti Joannis de Deo</i>	J. Haydn	Royal Choir <i>De Mandelgalm</i> (BE)	1996

#### ASSISTANT CONDUCTOR / CHORUS MASTER

<i>Marilyn Forever*</i>	G. Bryars	Long Beach Opera	2015
<i>Thérèse Raquin*</i>	T. Picker	Long Beach Opera	2015
<i>Queenie Pie</i>	D. Ellington	Long Beach Opera	2014
<i>The Death of Klinghoffer*</i>	J. Adams	Long Beach Opera	2014
<i>Il Barbiere di Siviglia</i>	G. Rossini	Opera Pacific	2008
<i>Susannah</i>	C. Floyd	Opera Pacific	2008
<i>Die Zauberflöte</i>	W. A. Mozart	Opera Pacific	2008
<i>La Bohème</i>	G. Puccini	Opera Pacific	2007
<i>Der Ring des Nibelungen</i>	R. Wagner	Long Beach Opera	2005-2006
<i>La Périochole</i>	J. Offenbach	Long Beach Opera	2003
<i>Trois Opéras Minutes</i>	D. Milhaud	Long Beach Opera	2003
<i>Jenufa*</i>	L. Janacek	Long Beach Opera	2002
<i>The Crucible</i>	R. Ward	USC Opera	2002
<i>La Cenerentola</i>	G. Rossini	USC Opera	2001
<i>Dialogues of the Carmelites</i>	F. Poulenc	USC Opera	2001
<i>Il Trittico</i>	G. Puccini	Aspen Opera Theater Center	2000
<i>The Turn of the Screw</i>	B. Britten	USC Opera	2000
<i>Die Fledermaus</i>	J. Strauss	USC Opera	1999
<i>Postcard from Morocco</i>	D. Argento	USC Opera	1999
<i>Le Nozze di Figaro</i>	W. A. Mozart	USC Opera	1998

\* Associate Conductor

**PIANIST & VOCAL COACH**

<i>La Voix Humaine</i>	F. Poulenc	Angels Vocal Art	2021
<i>Il Barbiere di Siviglia</i>	G. Rossini	Bakersfield Symphony Orchestra	2015
<i>Don Giovanni</i>	W. A. Mozart	Bakersfield Symphony Orchestra	2014
<i>Opera Scenes</i>	G. Verdi / R. Wagner	Bakersfield Symphony Orchestra	2013
<i>La Traviata</i> (highlights)	G. Verdi	Bakersfield Symphony Orchestra	2009
All-Wagner concert	R. Wagner	Bakersfield Symphony Orchestra	2008
<i>Carmen</i> (highlights)	G. Bizet	Bakersfield Symphony Orchestra	2007
<i>Opera Highlights</i>	Various	Carlo Bergonzi Master Classes	2006
<i>Le Nozze di Figaro</i> (highlights)	W. A. Mozart	Bakersfield Symphony Orchestra	2006
<i>Fidelio</i>	L. v. Beethoven	Bakersfield Symphony Orchestra	2005
<i>Der Rosenkavalier</i> (highlights)	R. Strauss	Bakersfield Symphony Orchestra	2004
All-Puccini concert	G. Puccini	Symphony Orchestra	2004
<i>Le Grand Macabre</i>	G. Ligeti	Tanglewood Music Center	2003
<i>Il Tabarro</i>	G. Puccini	Long Beach Opera	2000
<i>Volo di Notte</i>	L. Dallapiccola	Long Beach Opera	2000
<i>Golem</i>	J. Casken	Aspen Opera Theater Center	2000
<i>Don Giovanni</i>	W. A. Mozart	ECOV (BE)	1993
<i>Il Viaggio a Reims</i>	G. Rossini	ECOV, Czechoslovakia	1992
<i>La Tragédie de Carmen</i>	G. Bizet	ECOV, Czechoslovakia	1992

**RECORDINGS**

<u>CD: A Moment of Joy</u> with soprano Susan Mohini Kane	(UPC 884501195386)	2009
Final Concert – Angels Vocal Art Workshop	Live TV recording, Los Angeles	2006
Recital with soprano Ollie Watts Davis	Radio KMZT-FM 105.1	2005
Recital with violinist Filip Suys	Radio “Espace 2” (Switzerland)	1997
<u>CD: Robert Herberigs Anthology of Chamber Music</u>	(Phaedra JS-IE-08)	1996
<u>CD: Chamber Music Ensembles of the Royal Conservatory of Ghent</u>	(René Gailly, CD 87118)	1996

**HONORS / AWARDS**

Fellowship	Tanglewood Music Center	2003
Gwendolyn Koldofsky Fellowship	Keyboard Collaborative Arts Department, USC	2000-2002
Fellowship	Belgian Foundation SPES (BE)	1999
AmCham Gold Scholarship	American Chamber of Commerce (BE)	1998
Fulbright Grant	Commission for Educational Exchange (BE)	1998
Le Prix Spécial pour l’interprétation	Royal Music Conservatory of Liège (BE)	1998
Laureate	Belgian Foundation of Vocation (BE)	1995

**DEGREES**

Doctor of Musical Arts – Keyboard Collaborative Arts (Musicology, Choral Conducting, Opera Conducting)	University of Southern California	2005
Master of Music – Orchestral Conducting	University of Southern California	2002
Master of Music – Keyboard Collaborative Arts	University of Southern California	2000
Artist Diploma – Piano	Royal Music Conservatory of Liège (BE)	1998
Artist Diploma – Chamber Music	Royal Music Conservatory of Ghent (BE)	1995
“First Prize” – Accompaniment	Royal Music Conservatory of Ghent (BE)	1994
“First Prizes” – Written & Practical Harmony	Royal Music Conservatory of Ghent (BE)	1993
“First Prize” – Solfège	Royal Music Conservatory of Ghent (BE)	1992

**SPECIAL SKILLS**

Fluent in French, German, English and Dutch. Good command of Italian. Reading of Latin and old-Greek.  
Accomplished recording engineer.